

Spirit of Adventure – Parish Life Reimagined

Liturgy: The Work of the People of God

*The liturgy is a privileged place where each person is invited to sing their praise to God.
This workshop will unpack some new repertoire that invites and supports communal singing,
while also creating beauty and allowing simple harmony in the musical arrangement.*

A workshop to ignite new ideas and inspiration.

Presenter: Fiona Dyball (Australian National Liturgical Music Board)

Collections/Resources

As One Voice 1, 2 and New Generation,
Catholic Worship Book II
Gather (US)
Digital Download (GIA, OCP, WLP)

New copyright source worth investigating for Australia: <https://www.onelicense.net>

Useful References *Paul Mason, Diocese of Wollongong*

1. Guidelines for Music In The Mass
http://www.liturgydow.org.au/assets/guidelines-music_within_the_mass.pdf
2. Guidelines for Copyright in Parish and School Liturgy
<http://www.liturgydow.org.au/assets/guidelines---copyright-in-parish-and-school-liturgy.pdf> **PLUS** for One License: <https://www.onelicense.net>
3. Parish Liturgical Music Ministry – structures and possibilities
<http://www.liturgydow.org.au/music.html>

Liturgy and Liturgical Music Support

1. *The Summit*, the online liturgical journal of the Melbourne Archdiocese:
<http://www.cam.org.au/evangelisation/Liturgy-Music/The-Summit-Liturgical-Journal>
2. Liturgy Brisbane <http://liturgybrisbane.net.au/>
3. Liturgy Wollongong <http://www.liturgydow.org.au/suggestions.html>
4. Australian Pastoral Musicians Network <http://www.apmn.org.au/>

Thanks to our musicians:

*Dan Nguyen (Flute) and Jack Stammers (Cajon) from Marist Youth Ministry,
and Jane Matheson (Keyboard), Jane Schleiger (Violin), Patrick Shannon (Violin),
Carolyn Alcuisin (Alto Vocal), and Fiona Dyball (Guitar/Vocal) from the Hawthorn Parish.*

Some key concepts:

- Partnering the treasures of the tradition with new and well chosen pieces that speak to the readings of the day and enhance the liturgical season.

Eg The Season of Easter is one looooooong shout of Alleluia! Heighten the joy throughout this season and use the strength of forces you have in creating a very different feel from Lent and, to a different extent, Ordinary Time.

- Paying young people – partnering with your local school if possible to source cantors/musicians. Mentoring systems and opportunities to “grow your own.”
- Paying the person who co-ordinates the Music Ministry and having someone of good musical, liturgical, and pastoral competence on the primary harmony instrument.
- The choice is often between working at McDonalds so that a young person can have an income, and you. If young people who show interest and are identified as having potential for lay ecclesial leadership have another option, they may just choose the parish! Scholarship options and other funding through partnerships.
- Plug into the Youth Ministry Networks if they are active to encourage young people to come and be part of parish life. Offer mentoring that is nurturing and positive with people who enjoy pastorally working with others, as well as having musical skill.

Foundational Documents and Useful Reference Points

Sacrosanctum Concilium (Constitution on the Sacred Liturgy, 1963), 112

“ the purpose of sacred music, which is the glory of God and the sanctification of the faithful...”

Sacrosanctum Concilium, 120

“Other instruments other than the pipe organ may be admitted for use in divine worship, and composers are encouraged to write works for choirs, small choirs, and music for the active participation of the faithful.”

Musicam Sacram (Instruction on Music in the Liturgy, 1967), 5

*“The practical preparation for each liturgical celebration should be done in a spirit of **cooperation by all parties concerned**, under the guidance of the rector of the church, whether it be in **ritual, pastoral or musical matters**.”*

Musicam Sacram, 9

*“In selecting the kind of sacred music to be used, whether it be for the choir or for the people, the **capacities of those who are to sing the music must be taken into account**. **No kind of sacred music is prohibited from liturgical actions by the Church** as long as it corresponds to the **spirit of the liturgical celebration** itself and the **nature of its individual parts**, and does not hinder the active participation of the people.”*

Musicam Sacram, 15

*“The faithful fulfil their liturgical role by making that **full, conscious and active participation** which is demanded by the nature of the liturgy itself and which is, by reason of baptism, the right and duty of the Christian people. This participation*

(a) Should be above all **internal**, in the sense that by it the faithful join their mind to what they pronounce or hear, and cooperate with heavenly grace.

(b) Must be, on the other hand, **external** also, that is, such as to show the internal participation by gestures and bodily attitudes, by the acclamations, responses and singing."

Musicam Sacram, 16c:

"Some of the people's song, however, especially if the faithful have not yet been sufficiently instructed, or if musical settings for several voices are used, can be handed over to the choir alone, provided that the **people are not excluded from those parts that concern them**. But the usage of entrusting to the choir alone the entire singing of the whole Proper and of the whole Ordinary, to the **complete exclusion of the people's participation in the singing, is to be deprecated.**"

Getting involved: Australian Pastoral Musicians Network

Australian Conference: Sing With Joy! United In Diversity.
October 5-7, Perth, 2017. Keynotes: David Haas and Dr Clare Johnson
<http://www.apmn.org.au/sing-with-joy.html>

Scholarships: <http://www.apmn.org.au/scholarships-2017.html>

Other great resources:

Living Liturgy Series Liturgical Press, Collegeville, USA

Liturgy Made Simple Mark Searle Available on Amazon or from Liturgical Press

The Australian Centre for Liturgy:

http://www.acu.edu.au/about_acu/faculties_institutes_and_centres/centres/acu_centre_for_liturgy

National Association of Pastoral Musicians (US) <http://www.npm.org/index.html>



Repertoire List: May 20

*Percussion may be added

Gathering

May - the month of Our Lady

Holy Is Your Name

<https://www.youtube.com/watch?v=8Tr10owMtqk>

*Ave Maria or hymn
to Our Lady before
each Mass*

Sub Tuum

CWBII 419

Sing A New Church Into Being*

DD (OCP)

https://www.youtube.com/watch?v=J_Wml3WRMDI

Mass setting - **Missa Magis**

CWBII 26 a, b, c, e, g, h

Procession of the Gifts

One Heart, One Mind (Haas)

DD (GIA)

<https://www.youtube.com/watch?v=odm6UvbDDps>

Singing the Communion Antiphon

Example

Communion

I Received the Living God

G 916 or DD (OCP)

https://www.youtube.com/watch?v=Xak2ZSA_JZA

Make Of Our Hands A Throne

DD (WLP)

<https://www.youtube.com/watch?v=DDXcQLjA8lw>

Thanksgiving

I Know That My Redeemer Lives

CWBII 145

<https://www.youtube.com/watch?v=Bo0N73nmZTM>

Jesus Christ, You Are My Life*

CWBII 523

In The Lord I'll Be Ever Thankful (Taize)*

CWBII 522

10,000 Reasons (Redmond)* NB: CCLI License required

DD (Musicnotes)

Sending Forth

Be Not Afraid (Taize)*

G 516

Go Out In The World*

AOVNG 54

<https://www.youtube.com/watch?v=5AgT9pVrAjl>

Lead Me, Lord (Becker)*

DD (OCP)

<https://www.youtube.com/watch?v=-Qm5JG8zVhk>

We'd do this one faster than this version, but you get the idea

We Walk His Way (Ewe Thina)* (English)

G 517, DD (GIA)

<https://www.youtube.com/watch?v=dGIZPGBuRKM>